INNER WORLDS: GAIL JONES’ FICTION

A One-day Symposium, Friday 21 June
WSU, Parramatta South Campus

Program

OTHER WORLDS: FORMS OF WORLD LITERATURE

THE UNIVERSITY OF ADELAIDE
WESTERN SYDNEY UNIVERSITY
Australian Government
Research Council
WRITING AND SOCIETY
RESEARCH CENTRE
Gail Jones: Inner Worlds
Western Sydney University, Friday 21 June 2019

9:30am  Opening
Acknowledgement of Country, Introduction

10:00-11:00am  Session 1
Lou Jillett: Constellations of Light and Image | Contemplations on Deep Space: Apparent Magnitude and Scale in the Work of Gail Jones (‘The Man on the Moon’ from Fetish Lives)
Anthony Uhlmann: Communicating Disposition in Five Bells and Sorry

11:00-11:30am  Morning Tea

11:30-12:30pm  Session 2
James Gourley: Gail Jones’s Untimely Modernism (Sixty Lights)
Elizabeth McMahon: Bioluminescence: The Organic-Prosthetic Fold in Gail Jones’ Sixty Lights

12:30-1:30pm  Lunch

1:30-2:30pm  Session 3
Tony Hughes-D’Aeth: The Hysteric’s Discourse: Speaking Memory in Gail Jones’ A Guide to Berlin
Brigid Rooney: Silent Propinquities: City, Self and Literary Community in A Guide to Berlin

2:30-3:00pm  Afternoon Tea

3:00-4:30pm  Session 4
Louise D'Arcens: The Meanings of Sicily in Gail Jones’ The Death of Noah Glass and Tariq Ali’s A Sultan in Palermo
Meg Samuelson: Blueness and Light in the Art of Gail Jones (The Death of Noah Glass)
Tanya Dalziel: Sleep and the Inner Worlds of Gail Jones’ Writing (The Death of Noah Glass)