



Antipodean China Workshop

UNIVERSITY OF ADELAIDE 23-24 NOVEMBER 2017

What presence does China, or Chinese literature, have in the work or imagination of writers in Australia, including Indigenous writers? How does this differ from other Anglophone writers, or writers in other European languages, or other 'southern' or Antipodean writers? What presence does Australia or Australian literature, or Aboriginal Australian storytelling, have in the Chinese world? Is it possible to speak of influences from 'southern' or Antipodean writers on Chinese literature?

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